The Dwarf by Par Lagerkvist

Student Study Guide

Know the Main Characteristics or philosophical positions of each of the following Main Characters (see which of them you can associate with a philosopher we have studied):

The Dwarf (Piccolone)–

The Prince –

The Princess (Teodora, before the banquet) –

The Princess (after the banquet) –

Angelica –

Maestro Bernardo –

Don Riccardo –

Boccarossa –

Know the Basic Characteristics of each of these secondary characters, as seen by the Dwarf:

Il Toro –

Giovanni –

Fiametta –

Jehoshaphat –

Christ (various, from the Dwarf’s point of view – there are at least three different ones) –

For *each of the chapters* of The Prince we read, find something the Prince in **The Dwarf** does which is taking the advice of that particular chapter. (Chapters 5, 14 – 18, 23, and 25)